Volume 01

Winter Collection 2026





Roots: Celebrating Heritage

A GROUP ART EXHIBITION

MANCHESTER

www.anaduartgallery.co.uk

Volume 01

Winter Collection 2026

Anadu Art Gallery

About Us

At Anadu Art Gallery, we curate and host exclusive pop-up exhibitions, bridging the gap between talented emerging artists and discerning collectors. For too long, artists have navigated a landscape fraught with systemic barriers, from the difficulty of securing gallery representation to the burden of excessive commission structures that inflate artwork prices beyond the reach of many buyers, and the logistical complexities that accompany the exhibition process itself.

Anadu Art Gallery exists to challenge this paradigm. Our aim is to democratise art, creating an equitable and accessible space where artists can showcase their work with ease and dignity, and where buyers can engage with exceptional art at fair and transparent prices.





Info@anaduartgallery.co.uk

www.anaduartgallery.co.uk

Roots: Celebrating Heritage

"Roots: Celebrating Heritage" delves beneath the surface to explore the foundations that shape who we are. This exhibition honors the ancestral threads that connect us to heritage, homeland, and history. Artists excavate personal and collective memory, revealing how the past reverberates through the present. From traditional practices reimagined to cultural legacies reclaimed, these works celebrate the deep connections that ground us while acknowledging the complexity of inheritance. This is art as homecoming—a journey into the soil from which identity grows, where ancient wisdom meets contemporary expression.





Info@anaduartgallery.co.uk

www.anaduartgallery.co.uk



Artists

- Ahsham Kamran
- Benedict Ndubuisi Nwachukwu
- Bethel Akpenuchi Stephen
- Chieloka Anadu
- Chimdindu Madubuike
- Chinenye Linda Anyaneto
- Daniel Kung'u
- Dr. Ayesha Jafar
- Ibironke Olayanju
- Maria Paris
- Maite Oxford
- Natalja Helenurm
- Obiaje Ejiga
- Oscar Nturibi Omido
- Paschal Obikwelu
- Princewill Ndubuisi
- Rebekah Durojaiye
- Robin Kane
- Sarah Ribeiro da Silva
- Sergio Álvarez Cano
- Sodeinde Oladapo
- Tasya Anggia Putri

Chieloka Anadu

Where Architectural Precision Serves Cultural Narrative.

Chieloka Anadu is a visual artist whose innovative style exists at the intersection of painting, sculpture, graphics, and collage. A self-taught artist and storyteller, Anadu has developed a distinctive three-dimensional approach that challenges conventional boundaries, offering fresh perspectives on contemporary art. Anadu's highly technical, meticulous practice involves a process of careful disassembly and reassembly - solving visual puzzles that reveal "deceptive simplicity" beneath layers of conceptual complexity. His work seamlessly blends traditional African motifs with contemporary themes, creating vibrant, sculptural narratives. Through mixed-media collage, graphics, and bold colour palettes, he constructs organised, conceptual compositions that are simultaneously educational and aesthetically pleasing.

He has exhibited across various cities including London, Paris, and Barcelona. His work has garnered critical acclaim from various art critics including The Guardian's MidweekArts section and has attracted diverse audiences spanning art professionals, students, and the broader public. Anadu continues to pursue opportunities to further establish his presence within the vibrant contemporary art scene while championing the global recognition of African art and contributing to what has been described as Nigeria's ongoing 'cultural renaissance.'



A Very Good Dance Partner

Media: Mixed-Media

Size: 150 cm x 100 cm

Price: £5000

Benedict Ndubuisi Nwachukwu

Where Handcraft Creates Visual Stories

Benedict Ndubuisi Nwachukwu is a UK-based visual artist and mixed-media craft maker working with painting and handcrafted copper-wire forms. His work explores themes of growth, connection, and resilience, often expressed through natural and symbolic imagery such as trees, abstract structures, and figurative elements. Benedict combines richly textured painted backgrounds with sculptural wire compositions, creating artworks that sit between two-dimensional painting and three-dimensional craft. This process allows him to build layered visual stories that invite viewers to look closely and emotionally engage with each piece.

Benedict's practice is driven by experimentation and careful handwork, with each piece individually shaped and assembled. He aims to create artworks that feel both intimate and powerful, reflecting personal experiences while remaining open to the viewer's own interpretation.

He is actively developing his practice through exhibitions, creative opportunities, and public engagement, and is keen to contribute to group shows that celebrate material-based and contemporary approaches to visual art.



Tasya Anggia Putri

Where survival becomes art. Where vulnerability reveals strength.

Tasya is a 24-year-old Indonesian artist whose practice examines womanhood through themes of emotional resilience, vulnerability, and hope. Her painterly figurative works position women as emotional subjects, emphasizing restraint, stillness, and inner strength.

As a cancer survivor, her lived experience nurtures a practice grounded in acceptance, that however difficult an experience may be, it becomes part of how one sees, feels, and continues living.



Preserving a Fragment
Media: Archival Pigment Print
Size: 80 cm × 60 cm
Price: £200

The Untouched
Media: Archival Pigment Print
Size: 80 cm × 60 cm
Price: £2000

An Acceptance
Media: Archival Pigment Print
Size: 80 cm × 60 cm
Price: £2000

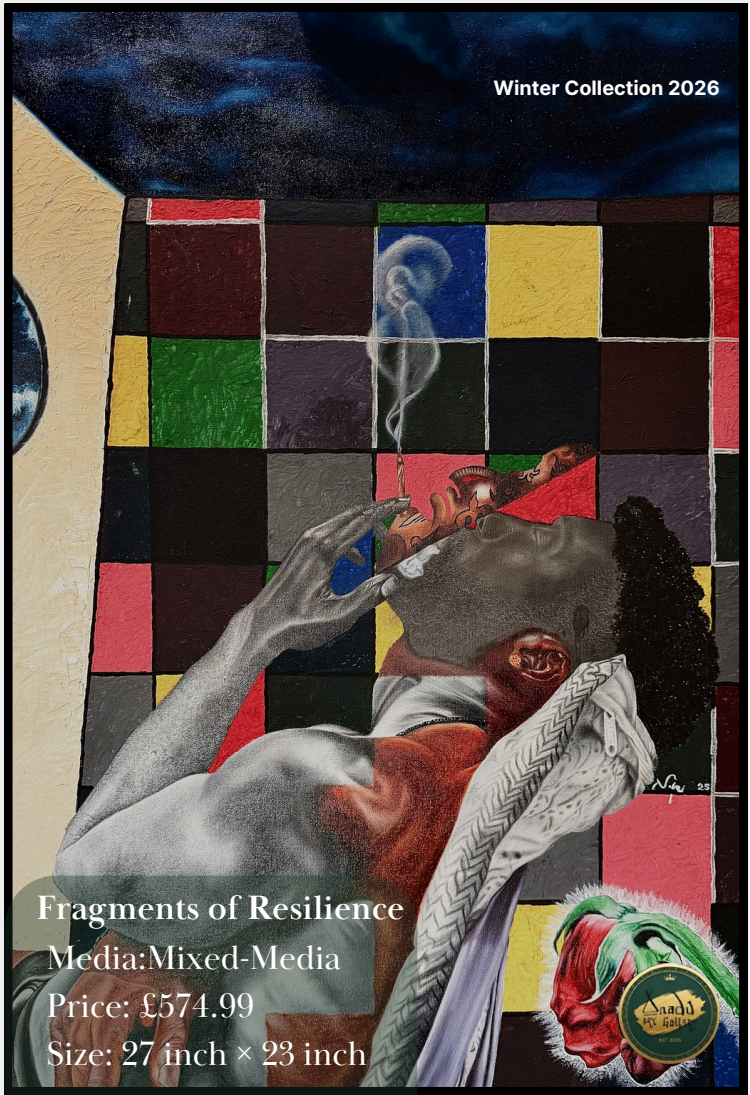
Volume 01

Princewill Ndubuisi [WillzArt]

Where Texture Carries Emotions.

Princewill Ndubuisi, a charcoal-led artist based in Leeds whose work quietly explores presence, texture, and the pause between seeing and feeling. Charcoal is where he returns again and again: its immediacy and depth let him build tone and emotion with a few decisive marks.

Alongside charcoal Ndubuisi also works in pastel, oil, and acrylic, letting each medium shape the ideas and moods of a piece. His practice is about listening to materials and allowing small discoveries, a smudge, a highlight, a scraped edge to direct the work.



@_willzart www.willzart.shop

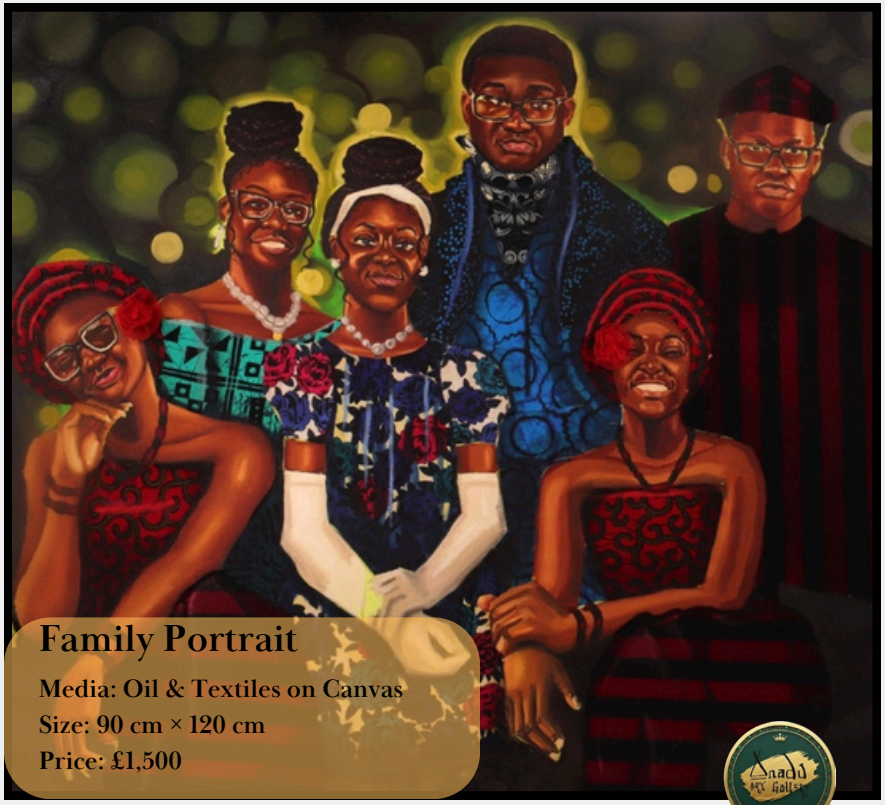
Obiaje Ejiga

Where Identity Becomes Art.

Obiaje A. Ejiga is a mixed-media interdisciplinary Nigerian visual artist based in Greater Manchester, United Kingdom. His work explores the human experience through figurative storytelling and cultural juxtapositions.

Through his practice, Obiaje uses his work as a medium for dialogue, discovery, and self-expression. He is particularly interested in social science theories of identity and the ways in which identity is constructed and deconstructed.

Obiaje holds a First-Class Honours BA in Fine Art from Duncan of Jordanstone College of Art & Design, awarded in 2025



Family Portrait

Media: Oil & Textiles on Canvas
Size: 90 cm × 120 cm
Price: £1,500

Chinenye Linda Anyaneto

Celebrating African Women, One Brushstroke at a Time

A visual artist from Anambra State, Nigeria, who celebrates African women as living monuments of beauty, strength, and cultural pride.

With a degree in Fine and Applied Art from IMT Enugu, Nigeria, Chinenye's works are vibrant love letters to African identity, told through detailed hairstyles, cultural expressions, and diverse narratives.

Exhibiting from Lagos to Dubai, she is on a mission to highlight natural hairstyles as symbols of heritage and resistance - challenging societal norms while promoting unapologetic cultural pride.

Each portrait captures African women in their fullness: Powerful, Diverse, and Beautifully rooted in Tradition.



@nenyeart

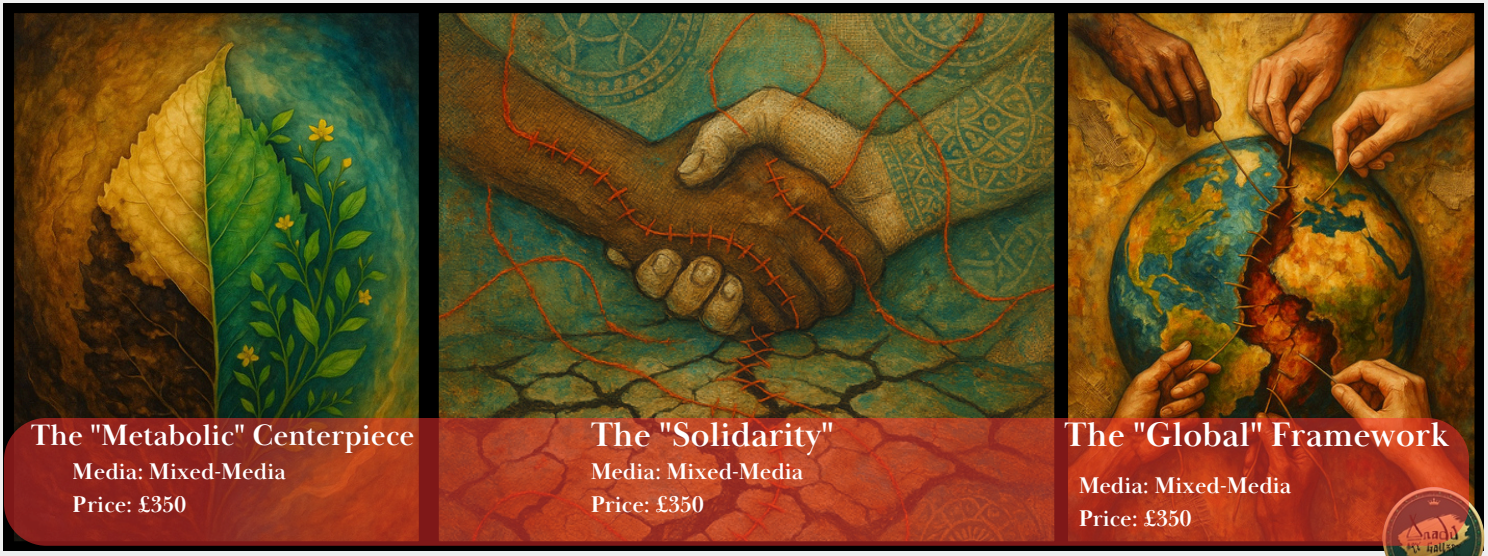
Dr. Ayesha Jafar

Where conceptual contemporary art meets history

Dr. Ayesha Jafar is a conceptual contemporary artist, art historian, and researcher based in Pakistan. Her multidisciplinary practice serves as a critical bridge between academic inquiry and visual storytelling, often addressing themes of identity, environmental resilience, and cultural hybridization. Grounded in a rigorous scholarly background, including a PhD and extensive work in art history - Dr. Jafar utilizes both traditional and digital mediums to explore the "metabolic architectures" of repair.

Her work seeks to document how life and culture re-emerge from fracture, proposing a visual language for global stewardship and restoration.

Her current series, The Metabolic Cartography of Repair, exemplifies her interest in the intersection of biological systems and human solidarity.



Volume 01

Maria Paris

Where Renaissance technique meets African heritage.

Maria Paris explores emotions, culture, and identity through a play of contrasts between realism and abstraction. Her works often highlight the beauty and complexity of African heritage, particularly focusing on representations of Black women, a 'subject underrepresented in classical European art.

With a foundation in Renaissance techniques and inspirations, Maria Paris creates pieces that echo both history and contemporary themes.

@maria.p.official



Volume 01

Chimdindu Madubuike

Where Identity informs vision, Where Culture shapes Story.

Chimdindu Madubuike, popularly known as Madu, is a Nigerian visual artist who creates visual narratives through the convergence of personal experiences, identity, culture, and environment.

His practice is shaped by the fundamental understanding that identity and art are inseparable. Being Nigerian according to Madu is central to how he sees the world, informing his sense of self, his relationship to place, and the stories he carries into every mark he makes.

Madu's art understands cultural specificity not as a limitation but as a source of power and authenticity.

@emc.madu



Volume 01

Robin Kane

Winter Collection 2026

Where Bodies Carry Memory. Where Restraint Reveals Depth.

A multi-award-winning multidisciplinary visual artist working across conceptual photography and lens-based practices.

Robin Kane's work is grounded in fine art and explores the body as a site of transition — a place where identity is inherited, negotiated, and continuously reshaped. Rather than resolving meaning, the images sustain tension: between presence and absence, control and exposure, surface and weight.

Kane's practice investigates how form carries memory before it becomes narrative. Gesture, posture, and material arrangements function as quiet structures of inheritance — what the body learns to hold long before it is understood. Restraint remains central throughout the work, moving toward images that sustain psychological pressure, where vulnerability is embedded rather than performed, and where meaning emerges slowly through looking rather than explanation.

Kane is an AI/CC Ambassador and an AI Master Award winner, with multiple international nominations and exhibitions across Europe and beyond.



Marked Ground

Media: Photography, & Digital Art
Size: 90 cm × 60 cm
Price: £1,800



Bound

Media: Photography, & Digital Art
Size: 90 cm × 60 cm
Price: £2,800



Help Long After

Media: Photography, and Digital Art
Size: 90 cm × 60 cm
Price: £1,900



Withdraw

Media: Photography & Digital Art
Size: 90 cm × 60 cm
Price: £1,800

@ctlr_faces

On Self-Binding Series

Ibironke Olayanju

Where Portraiture Serves Community

Ibironke Olayanju is a Nigerian photographer based in Birmingham, UK. Working across portraiture and documentary practices, Ibironke brings a dual perspective to her photographic work.

Her work examines identity, cultural heritage, and everyday labour through socially engaged visual storytelling.

Characterised by socially engaged visual storytelling, Ibironke's work has gained recognition through local and international exhibitions and publications

Ibironke's work insists that the everyday experiences of Nigerian people deserve serious artistic attention.



Hands that Feeds



Hide & Seek



Cultural Disparity



Reflection

@ronks_photography

Dano Oskario

Where Realism and Personal Expression Coexist

Oscar Nturibi Omido is a fine art artist working primarily with graphite and acrylic paints. His work explores form, texture, and emotion through detailed drawing and expressive painting, combining realism with personal interpretation.



Topi Gaze

Media: Painting
Size: 30 cm × 40 cm × 4 cm
Price: £300

Invasion

Media: Painting
Size: 30 cm × 40 cm × 4 cm
Price: £300

@danoskario

Natalja Helenurm [ArtFaeryNatalie]

Where Resin Meets Possibility

Natalja Helenurm an artist from Estonia began creating works in epoxy resin in 2022 and from 2024 to 2026 she created 27 mixed media paintings.

In 2024 five of her works won second and third place in the "GoldenTime Talent" competition.

Several of her works have been featured in 17 online exhibitions. She enjoys photography. She has completed courses in tourism;fashion-stilist;brow and make-up stilist;interior-design; artificial intelligence AL courses and many more.

In 2024, she completed the Art Communication School by Julia Sysalova. The physical exhibition MUSA International Art Space Paris ART EXPO 2025 took place from December 3 to December 7, 2025. Two of her paintings participated in EXPO METRO on January 24-25.2026 in Rome.

Natalie's life through this development ,is a process,of making discoveries in creativity.



Symphony All Seeing Eye

Media: Mixed-Media
Size: 50 cm × 70 cm × 1 cm
Price: €10,999

Architects of the New Paradigm

Media: Mixed-Media
Size: 50 cm × 40 cm × 2 cm
Price: €10,200

@natalja_helenurm_artistestonia

Rebekah Durojaiye [Àmọ̀kẹ́]

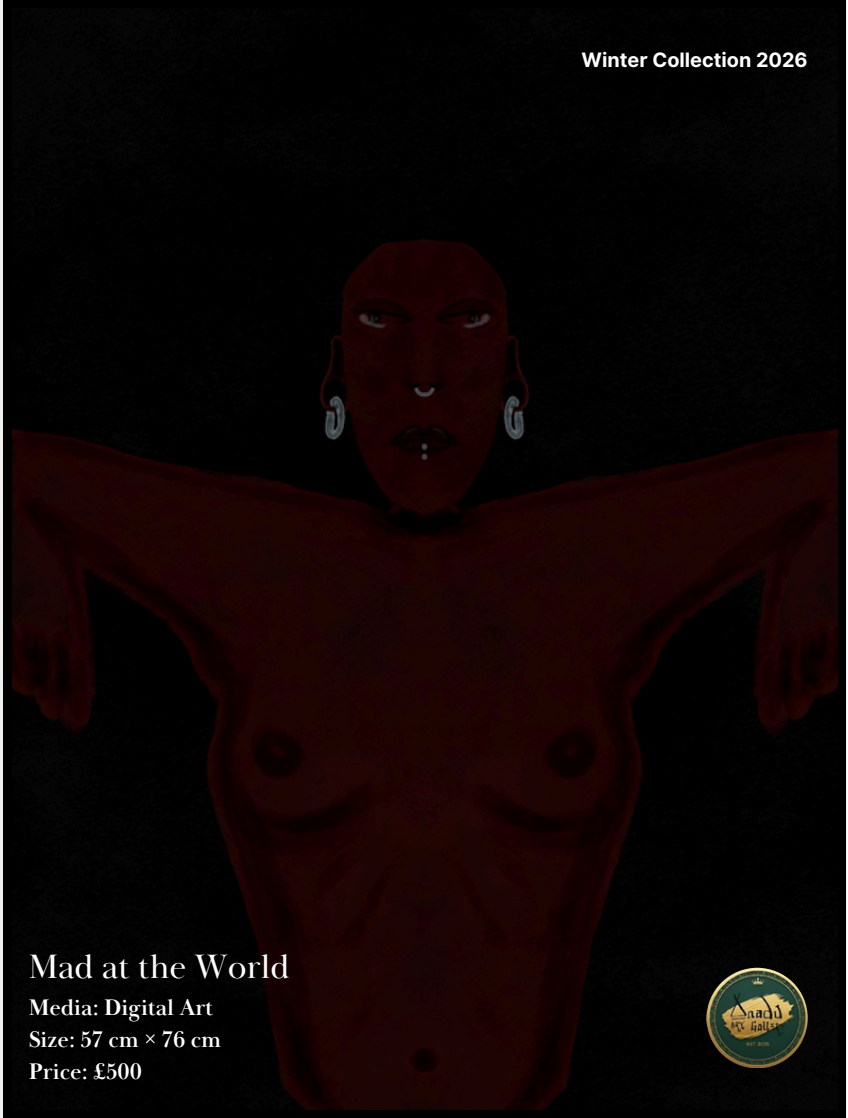
Where Marginalised Voices Center Themselves.

Àmọ̀kẹ́, a Nigerian who creates spaces for full existence with the fundamental need for marginalised people to tell their own stories. Where feelings are not suppressed but explored, and where Art becomes a site for reflection, recognition, and transformation. Àmọ̀kẹ́ explores identity, anger, community, joy, and alchemy through various media.

Also a Curator, Àmọ̀kẹ́ curated works in experiences that invite people to reflect and lean into the things they feel.
The multidisciplinary artist refuses to be confined to a single medium or mode of expression. This multidisciplinary approach reflects the understanding that different experiences require different languages - sometimes visual, sometimes verbal, sometimes embodied and communal.

With local and international exhibitions including the EOP Summer Camp Exhibition, Birmingham, and the initiative for Equal Rights Gala, Lagos, and numerous publications, Àmọ̀kẹ́'s practice insists that marginalised people's stories matter.

@mirrorsandspirit



Mad at the World
Media: Digital Art
Size: 57 cm × 76 cm
Price: £500

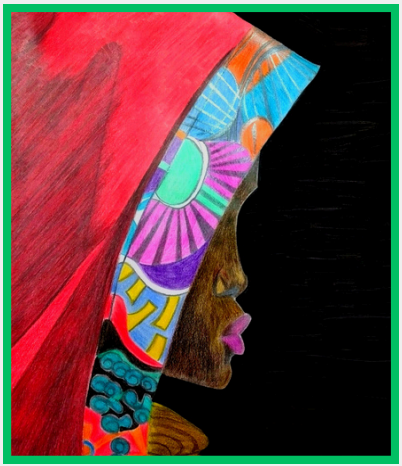
Sarah Ribeiro da Silva

Where Brazilian Culture meets Impressionist Tradition.

Sarah Ribeiro captures the vibrant richness of Brazilian culture through the luminous techniques of impressionism, painting on both glass and canvas to explore how color, light, and emotion can bridge tradition and contemporary expression.

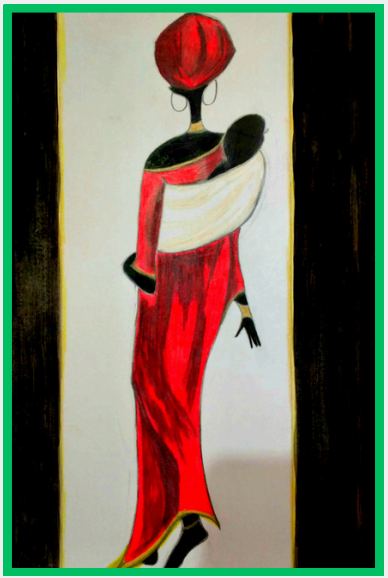
Sarah has developed a distinctive practice rooted in impressionist aesthetics while remaining deeply connected to the cultural landscape of Brazil. Born in Cruzeiro do Oeste (PR) and now based in Campo Grande (MS), her work carries the influence of Brazilian geography, culture, and light - the particular quality of atmosphere that shapes how color appears and emotion registers in this specific place.Raw, Powerful, and Deeply Human.

@glass_and_art_



Mãe Africana

Media: Mixed-Media
Size: 30 cm × 40 cm
Price: £400



A Africana

Media: Mixed-Media
Size: 30 cm × 40 cm
Price: £400

Volume 01

DeLazyArtist

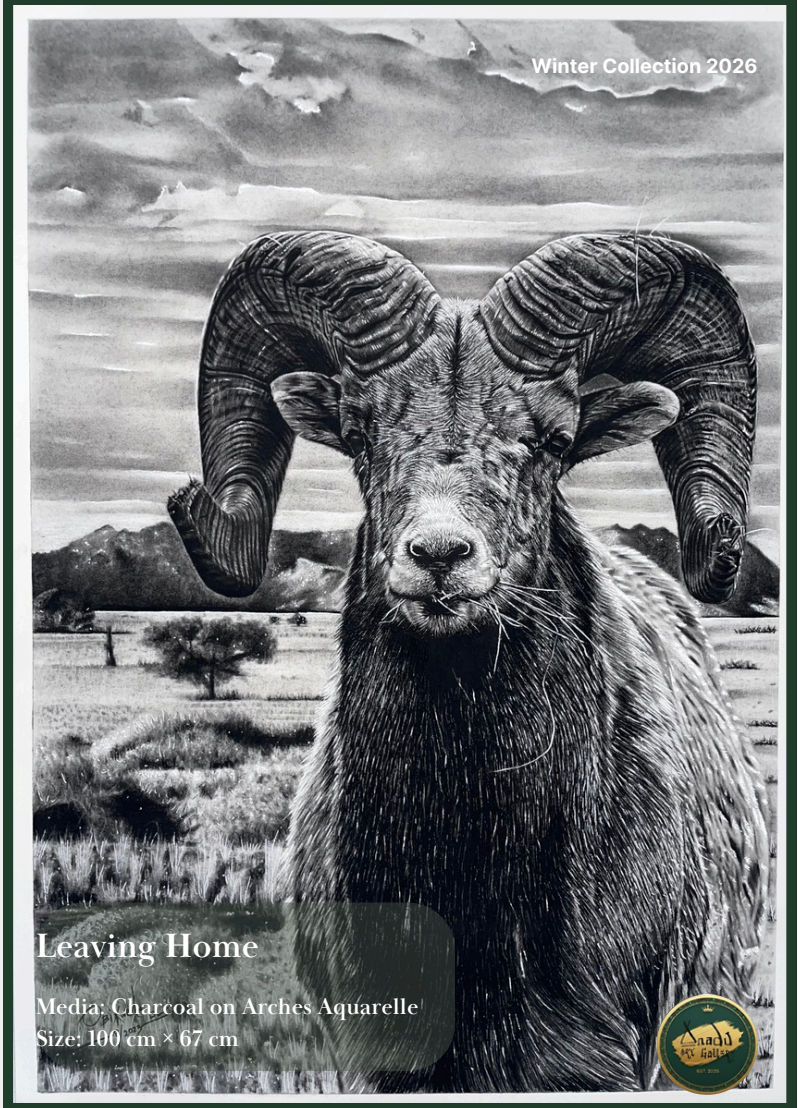
Where Charcoal Tells The Story

A Hyper-Realistic self-taught visual artist based in Portugal. Paschal transforms charcoal into stories that breathe.

With a background in Architecture and unwavering passion for realistic portraiture, he captures the soul of Africa through every stroke - celebrating its people, wildlife, and untamed beauty

Each piece invites you into a narrative - Raw, Powerful, and Deeply Human.

@delazyartist



Bethel Akpenuchi Stephen [FDR]

Where Dreams Become Reality

Bethel Akpenuchi Stephen (FDR) is a Nigerian visual artist and storyteller blending visual narrative, streetwear culture, and motivational messaging.

His work transforms personal experience and urban influence into bold, symbolic pieces that speak to resilience, identity, and ambition.

Through canvas and fashion alike, FDR creates art that inspires reflection and purposeful living.

@beni_fdr_



Volume 01

Maite Oxford

Where Heritage Shapes Form.

Maite Oxford's ceramic practice emerged as a way to explore her connection with her South American heritage and the women of her family. It has been a slow process of integrating the different parts of herself.

After her mother's death, Maite started spending more time in her studio. She used to have a small space at home where she would do her crafts, from sewing and knitting to jewellery. She was trying to figure out what to do with what was left, while also trying to finish some of the jewellery she was making. That connected her with a part of herself that I had pushed down.

In Maite's grief, something was breaking free. The click came during one of her trips to London. She was at her friend Veronica's; she showed her some of her ceramic pieces. She fell in love with her art, came back to Manchester, and started doing pottery. Since then, the beauty of the unexpected when you work with ceramics fascinates her more every day.

For Maite, to create is to be present. In the creation process, she focuses on the connection with the clay and lets the pieces reveal themselves in the middle of that exploration. Inspired by ancient South American ceramics, her pieces seek to connect more modern forms with ancient traditions. It's a bridge between different times and cultures, and all the mixture of influences that come with growing up in a multicultural home. It has allowed her to explore this otherness. According to her, she feels a sense of freedom there. Each piece has something raw, a quest for beauty in imperfection.

@maitevillamor



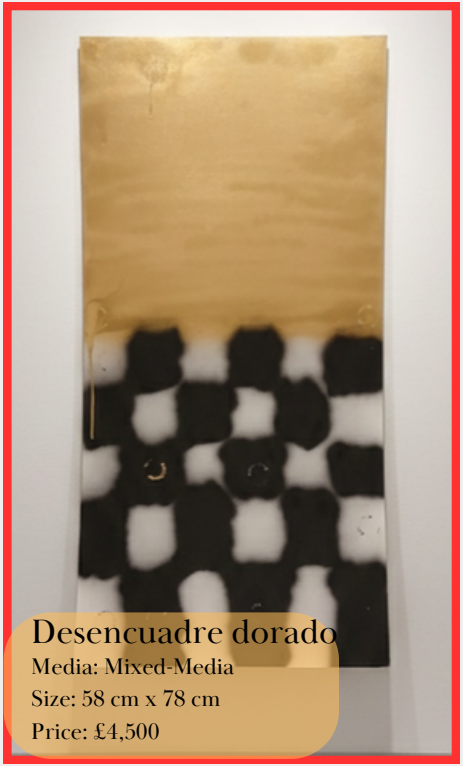
Sergio Alvarez Cano [SAC]

Where Precision becomes Expression, Where Technical skill serves creative Vision.

Sergio Alvarez Cano is a Professional Profile Engineer by profession and artist by vocation, with early training in diverse techniques including oil, charcoal, pastel, acrylic, and fine arts in general.

SAC bridges technical rigor with creative exploration across multiple media and international platforms.

Artistic Highlights include Venice International Art Fair 2025: Featured participation with ITSLiquid Group, consolidating presence within the European art circuit.ITSLiquid Group Guest Artist (2026): Invited for the 2026 season to participate in exclusive events in London, Barcelona, and the Venice Carnival.Divulgarti Selection (2026): Selected by the Divulgarti organization to be part of their upcoming 2026 exhibitions in Florence and Milan.International Projection in the USA: Invited by AGI New York for exhibitions in New York City scheduled for April/July 2026.



Desencuadre dorado

Media: Mixed-Media

Size: 58 cm x 78 cm

Price: £4,500

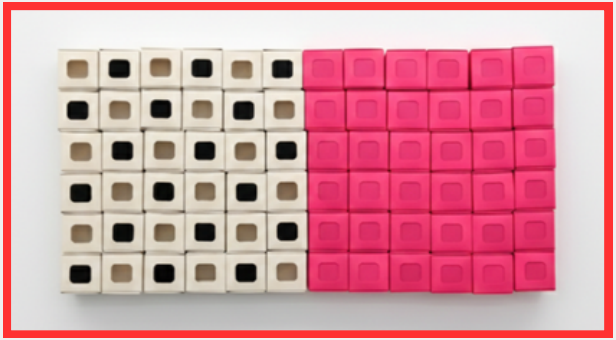


Panels de Mercancia

Media: Mixed-Media

Size: 70 cm x 38 cm

Price: £4,500



Bifurcación Rosa

Media: Mixed-Media

Size: 69 cm x 34 cm

Price: £4,500

@s.a.c._referencia_no_citada

Sodeinde Oladapo [Dapsiny]

Where Passion meets Technology

From an early age, Oladapo's world was shaped by creativity, watching his father transform product packs into toy cars and finding inspiration in vibrant designs. Today, he channels that passion into digital art, capturing emotions, storytelling, and the resilience of the human spirit while exploring the beauty of everyday experiences.



Echos

Media: Digital Art
Size: 100 cm × 73 cm
Price: £1,050

Untold

Media: Digital Art
Size: 100 cm × 73 cm
Price: £1050

@Dapsiny_

Volume 01

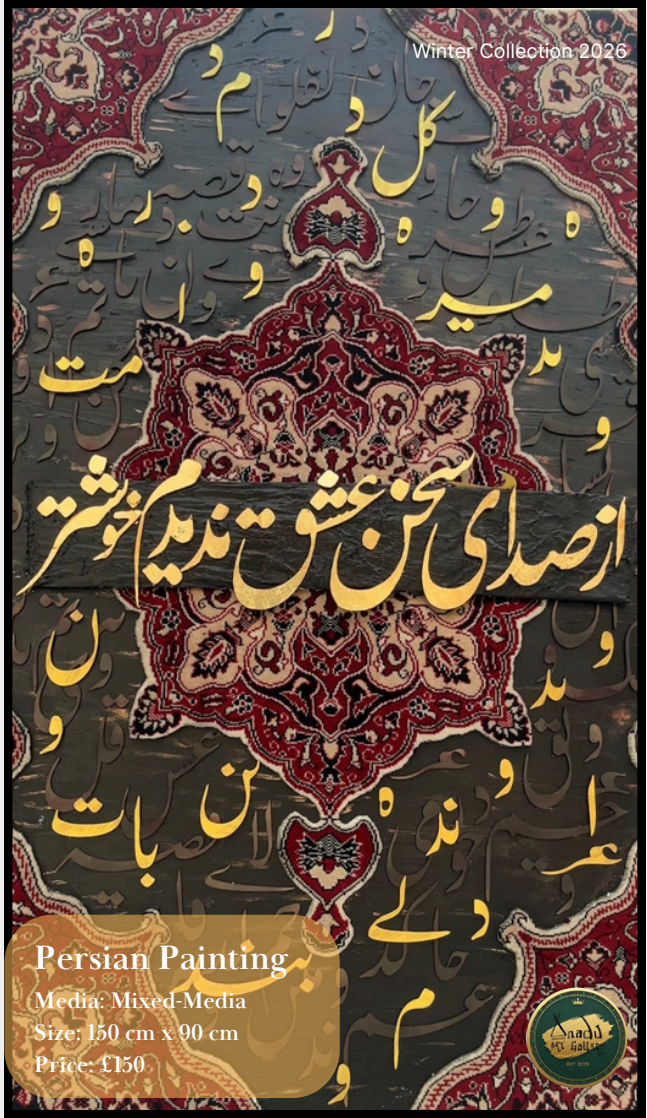
Ahsham Kamran

Where South Asian Heritage meets Cinematic Vision.

Ahsham Kamran is a visual Artist & Founder of The Creative Coterie. Ahsham creates at the convergence of heritage and innovation blending South Asian heritage with a cinematic, "half-face" aesthetic.

From Persian-style strokes to luxury gift design—capturing the beauty in the hidden.

@the_creative_coterie



Daniel Kung'u

Where Nairobi becomes Art

Daniel Kung'u is an impressionist painter who resides in Kenya. His style is marked by shapes mostly featuring Nairobi city scape and surrounding town.

@onfrontart



City Hall Way

Media: Oil on Canvas
Size: 42 cm × 30 cm
Price: £1,100



Afraid Center

Media: Oil on Canvas
Size: 42 cm × 30 cm
Price: £1,100

Previous Exhibition





Upcoming Event



Follow us: anaduartgallery