Volume 01

Winter Collection 2026





Blossom: Chronicles of Emergence

A GROUP ART EXHIBITION

LONDON

www.anaduartgallery.co.uk

Blossom:
Chronicles of Emergence

Marking the beginning of a new year and new artistic journeys. This exhibition celebrates the moment of unfolding, when potential transforms into presence, when hidden beauty breaks through to visibility. Like the first flowers of spring, the works in this show capture the courage of becoming, the vulnerability of growth, and the transformative power of emergence. Artists explore themes of new beginnings, personal evolution, and the delicate strength required to bloom despite uncertainty. This is art as awakening - a testament to resilience, renewal, and the endless possibilities that arise when we dare to emerge.





Info@anaduartgallery.co.uk

www.anaduartgallery.co.uk



Artists

- Abdullah Oyalowo Adewale
- Akasya Nadhifa Anayuningasri
- Ammar Khozam
- Andrew Baldwin
- Ani Lacy
- Anna Weichselbaumer
- Babatunde Johnson
- Ben Kaf Pamunggar
- Beth Lynch
- Bethel Akpenuchi Stephen
- Chieloka Anadu
- Chimdindu Madubuike
- Chinenye linda Anyaneto
- Daniel Cleal
- Ebenezer Kaisha
- Elijah Grant
- Enigbokan Gabriel Oluwatobiloba
- Firdausi Garba
- Grigorii Kniagnitskii
- Jacqueline Hong
- Jihene Bouden
- Jihoon Sun
- Lee Hyun Jung
- Lunga Ndlovu
- Mbalenhle Nxumalo
- Nancy Trueman
- Nicole Sobhi
- Ollie Hassato
- Ololo Emikooritse Andrew
- Oyesode Grace
- Paschal Akachukwu Obikwelu
- Rasha Abo Zedan
- Robin Kane
- Samual Montsy Anguh-Ndifon
- Sanaa Khairaoui
- Sergio Alvarez Cano
- Shadeen Sultan AlTarawneh
- Sharon Samms
- Shraddha Taksande
- Stephanie Abidde
- Thulasi Mecina
- Twumasi Ankrah
- Vincentia Anthony
- Zerbabel Caumba

Chieloka Anadu

Where Architectural Precision Serves Cultural Narrative.

Chieloka Anadu is a visual artist whose innovative style exists at the intersection of painting, sculpture, graphics, and collage. A self-taught artist and storyteller, Anadu has developed a distinctive three-dimensional approach that challenges conventional boundaries, offering fresh perspectives on contemporary art. Anadu's highly technical, meticulous practice involves a process of careful disassembly and reassembly - solving visual puzzles that reveal "deceptive simplicity" beneath layers of conceptual complexity. His work seamlessly blends traditional African motifs with contemporary themes, creating vibrant, sculptural narratives. Through mixed-media collage, graphics, and bold colour palettes, he constructs organised, conceptual compositions that are simultaneously educational and aesthetically pleasing.

He has exhibited across various cities including London, Paris, and Barcelona. His work has garnered critical acclaim from various art critics including The Guardian's MidweekArts section and has attracted diverse audiences spanning art professionals, students, and the broader public. Anadu continues to pursue opportunities to further establish his presence within the vibrant contemporary art scene while championing the global recognition of African art and contributing to what has been described as Nigeria's ongoing 'cultural renaissance.'



Volume 01

Nancy Trueman

Where Vibration becomes Sanctuary,
Where Listening becomes Meditation,
Where Sound Heals

Nancy Trueman is a London-based sound practitioner and interdisciplinary artist whose work explores the relationship between vibration, perception, and states of inner stillness. Drawing on a background in visual arts (BA, University of the Arts Alberta) and a Master's in Arts Administration from the University of New South Wales, her practice moves fluidly between performance, installation, and somatic experience.

Working with alchemy crystal singing bowls, gongs, and resonant frequencies, Nancy creates immersive sound environments that invite audiences into a liminal space between listening and sensing. Her compositions are built from pure tones, harmonic layering, and the subtle interplay between breath, silence, and sustained vibration. Each performance becomes a site-specific work—responding to the architecture, acoustics, and energy of the space—transforming the gallery into an ephemeral sanctuary of sound.

Her work has been presented in galleries, museums, and cultural spaces internationally, including sound-bath performances for contemporary art openings, site-responsive collaborations, and multidisciplinary wellness-arts events. She continues to develop projects that merge sound, sculpture, ritual, and collective experience—inviting audiences to consider sound not only as an aesthetic medium but as a catalyst for restoration, reconnection, and expanded states of awareness.

@mytruenorthyoga



Chimdindu Madubuike [Madu]

Where Identity informs vision, Where Culture shapes Story.

Chimdindu Madubuike, popularly known as Madu, is a Nigerian visual artist who creates visual narratives through the convergence of personal experiences, identity, culture, and environment. His practice is shaped by the fundamental understanding that identity and art are inseparable. Being Nigerian according to Madu is central to how he sees the world, informing his sense of self, his relationship to place, and the stories he carries into every mark he makes. Madu's art understands cultural specificity not as a limitation but as a source of power and authenticity.



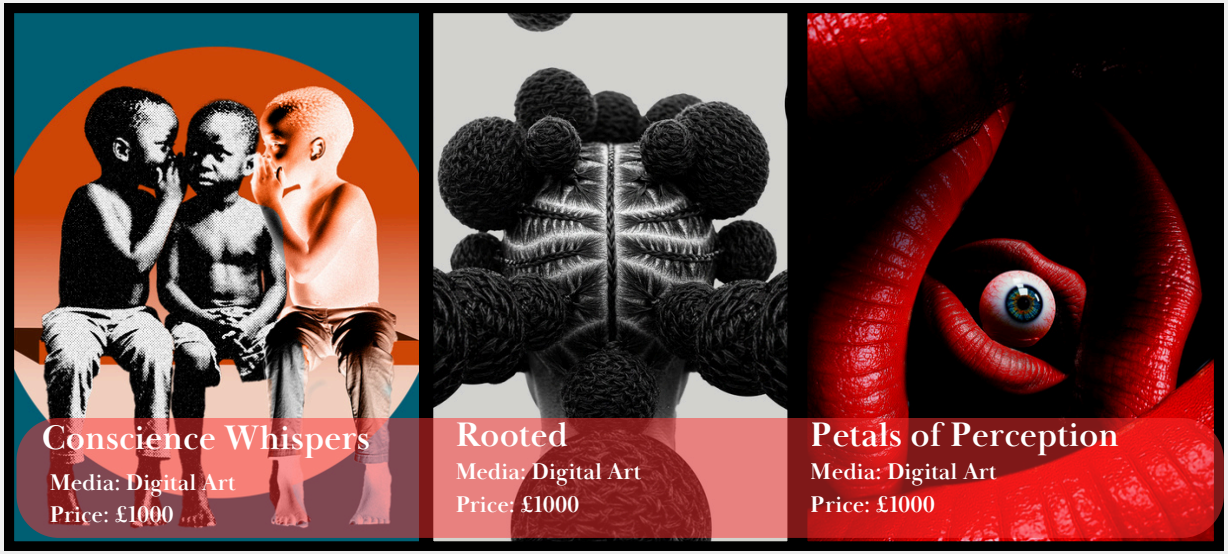
@emc.madu

Babatunde Johnson [Babs]

Where Story meets Strategy, Where Meaning is yours to Make.

Babs is a creative artist from Nigeria who doubles as a creative strategist. He tells stories whenever he wants to create and he is experienced in creating digital art using his imagination, and his subjective art styles. An art style that allows viewers to interpret in their own language and meaning.

Babs believes that art should not impose, it should invite. His subjective style is an act of generosity, offering viewers the freedom to interpret within his digital worlds.



Paschal Odinakachukwu Obikwelu (DelazyArtist)

Raw, Powerful, and Deeply Human.

A Hyper-Realistic self-taught visual artist based in Portugal. Paschal transforms charcoal into stories that breathe.

With a background in Architecture and unwavering passion for realistic portraiture, he captures the soul of Africa through every stroke - celebrating its people, wildlife, and untamed beauty.

Each piece invites you into a narrative - Raw, Powerful, and Deeply Human.

@delazyartist



Mursi

Media: Charcoal on Canvas
Size: 97 cm × 61cm



Uncanny Visit

Media: Acrylic & Ballpoint Pen
Size: 97cm × 61cm

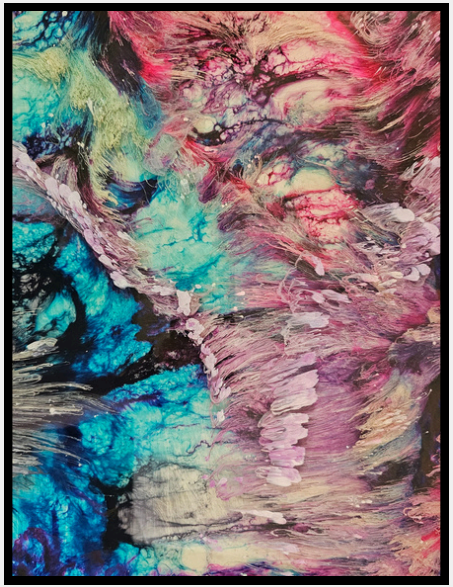
Elijah Grant

Chemistry becomes Poetry, Fluidity becomes Form.

A conceptual resin artist born in California, USA. Through a fearless experimental approach, he transforms resin into living, breathing compositions where control meets chaos and abstraction flirts with realism.

This is an art born from the beautiful tension between intention and spontaneity. Each piece captures a moment of liquid motion frozen in time - ORGANIC, UNPREDICTABLE, ALIVE.

@elijahgrannis



Ink Splash

Media: Resin
Size: 81cm × 47cm
Price: $1500



Penelope

Media: Resin
Size: 86cm × 114cm
Price: $2000

Robin Kane

Bodies in Motion, Identities Unfinished, Technology as Textures.

Series 1

Robin Kane, an award-winning multidisciplinary visual artist captures transformation and explores becoming in his works.

Working across conceptual photography, lens-based media, and generative systems, his practice is rooted in fine art and digital innovation, examining what happens when the self is in Flux, when identity refuses to stay still.

Kane treats technology as material - embedded within the image rather than elevated as subject or spectacle.

His work explores memory, displacement, and belonging through visual restraint and formal precision, producing images that hold tension between control and vulnerability, authorship and emergence.



The Long Hold

Media: Archival pigment print on fine art paper
Size: 90 cm × 60 cm
Price: £1,450

The Form of Waiting

Media: Archival pigment print on fine art paper
Size: 90 cm × 60 cm
Price: £1,900

Remaining

Media: Archival pigment print on fine art paper
Size: 90 cm × 60 cm
Price: £1,450

@ctlr_faces

Robin Kane

Bodies in Motion, Identities Unfinished, Technology as Textures.

Series 2

Robin Kane, an award-winning multidisciplinary visual artist captures transformation and explores becoming in his works.

Working across conceptual photography, lens-based media, and generative systems, his practice is rooted in fine art and digital innovation, examining what happens when the self is in Flux, when identity refuses to stay still.

Kane treats technology as material - embedded within the image rather than elevated as subject or spectacle.

His work explores memory, displacement, and belonging through visual restraint and formal precision, producing images that hold tension between control and vulnerability, authorship and emergence.



Bodies of Burden

Media: Archival pigment print on fine art paper
Size: 80 cm × 60 cm
Price: £2,800

Vanishing Act

Media: Archival pigment print on fine art paper
Size: 80 cm × 60 cm
Price: £1,900

Bearing Form

Media: Archival pigment print on fine art paper
Size: 80 cm × 60 cm
Price: £2,200

@ctlr_faces

Sharon Flowers

Textiles that tell Stories

A textile designer who transforms threads into vibrant narratives using punch needle and tufting techniques.

With a background spanning Art & Design, Textiles Fashion, and Business Management, she doesn't just create art - she weaves stories, one loop at a time.

@sharonflower99



Ankara Africa

Media: acrylic on cotton and polyester tufting cloth, backed with hessian and natural latex

Size: 144cm × 115cm

Price: £680

Ani Lacy

Art as Memory, Vessels as Legacy

An American Artist, Curator, and Art Historian based in Bath, England. Working across ceramics, digital collage, printmaking, and installation, Ani Lacy's practice is a profound meditation on cultural memory, migration, and Black Atlantic histories.

Through layered digital collage and archival imagery, she repositions family photographs into new landscapes of joy, agency, and belonging - challenging the historical narratives that have long restricted representations of Black domestic life.

@anilacyceramics



Housewives on Vacation

Media: Archival Quality Print
Size: 40cm × 40cm
Price: Framed (£750); Unframed (£650)

Daniel Cleal [Ernestoabstratjoy]

Abstract Expressionism meets cultural fusion,
Chaos meets Creation.

A Caribbean English Multidisciplinary Artist from London, taking chaos by the hand and shaping it into Inspiration, Enlightenment, and Transformation.

Daniel moves fluidly between abstract contemporary expressionism, portrait work infused with tribal lines, tattoo design, illustration, and photography - following wherever life's creative current leads.

He has exhibited and sold his pieces across the United States, Europe, and the United Kingdom in both digital and physical spaces.

@ernestoabstractjoy



Chinenye Linda Anyaneto

Celebrating African Women, One Brushstroke at a Time

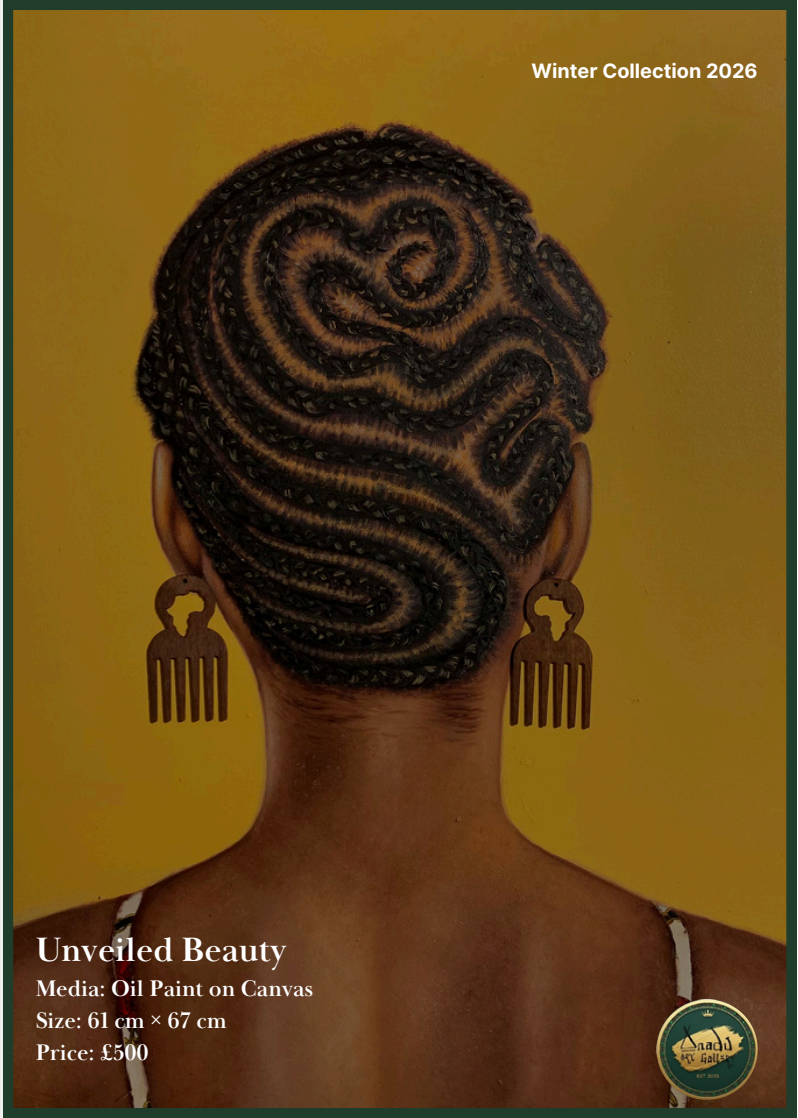
A visual artist from Anambra State, Nigeria, who celebrates African women as living monuments of beauty, strength, and cultural pride.

With a degree in Fine and Applied Art from IMT Enugu, Nigeria, Chinenye's works are vibrant love letters to African identity, told through detailed hairstyles, cultural expressions, and diverse narratives.

Exhibiting from Lagos to Dubai, she is on a mission to highlight natural hairstyles as symbols of heritage and resistance - challenging societal norms while promoting unapologetic cultural pride.

Each portrait captures African women in their fullness: Powerful, Diverse, and Beautifully rooted in Tradition.

@nenyeart3



Ololo Emikooritse Andrew (Drewart)

Painting the invisible, Celebrating our shared divinity.

From a place renowned for uncommon creativity and resourcefulness, Ololo is a Nigerian artist who paints the invisible forces that shape our existence.

His work explores the Spiritual, Emotional, and Metaphysical. Through bold characters and vivid storytelling, he bridges the natural and the divine, illustrating how humanity shares in both earthly existence and sacred divinity.

@drew_art01



Echoes in Eternity

Media: Acrylic & Charcoal Pencil on Paper
Size: 106.7 cm × 91.4cm
Price: £500



Faith or Fear

Media: Acrylic & Ballpoint Pen
Size: 86cm × 114cm
Price: £500

Bethel Akpenuchi Stephen (FDR)

Visual Art meets Streetwear, Dreams meet Reality.

Blending visual storytelling, streetwear culture, and motivational messaging, Bethel, a Nigerian creative entrepreneur is building a brand that proves imagination can become tangible reality.

Every piece, every design, every message reflects one core belief: dreams are meant to be lived, not just imagined.

@beni_fdr_



Warrior 1

Media: Spray Paint on Canvas
Size: 24 cm × 36cm
Price: £600



Warrior 2

Media: Spray Paint on Canvas
Size: 24 cm × 36cm
Price: £600

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Beth Lynch

Mosaics that Speak, Art that Transcends

A visual artist with disability, Beth creates visual poetry where ancient worlds meet natural landscapes - transforming oil and mosaic into meditations on line, pattern, and meaning.

Inspired by ancient Egyptian hieroglyphics, aerial views of fields, and delicate viens of leaves. Beth finds beauty in the lines that connect history, nature,and human expression.

Beth Lynch was recently longlisted for Artevol 2025: Voices of the Undefined at the Saatchi Gallery London with their mosaic piece "Half and Half" - a testament to their evolving artistic vision.

From Leeds Art University to Central Saint Martin's, Beth's practice continues to grow in depth and power - each piece a reflection of Resilience, Observation, and the Quiet Strength found in detail.

@beth.lynch.artist



Lee Hyun Jung

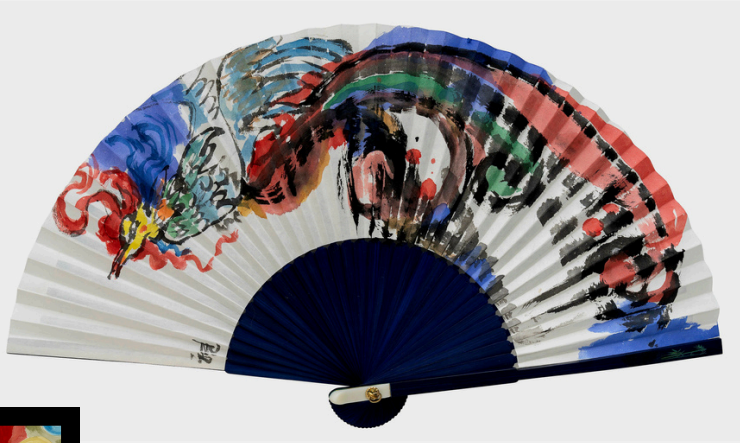
Where Oriental Painting meets activism,
Where Tradition meets Transformation.

An Oriental Artist with an M.A. in Journalism, and a Ph.D. in Political Science from Dongguk University, and M.F.A. & B.F.A. in Oriental Painting from Ewha Womans University, Lee's practice exists at the intersection of artistic tradition, social justice, and spiritual inquiry.

A painter whose work channels Eastern philosophy, contemporary issues, and universal human experience. A 1st-generation activist and Director of a Multicultural Civic Organization in Korea, with over 20 years as an announcer at the Buddhist Broadcasting System (BBS).

Lee's global reach cuts across Düsseldorf to Paris, New York to Seoul including the prestigious Grand Palais (1990). She also has an award and a publication to her name.

@leehyunjung_art



The Phoenix Emerging Through the Darkness

Media: Oriental color on Hanji and Bamboo Fan
Size: 55 cm × 30 cm × 1cm
Price: £880



Where the Energy of My Life Flows

Media: Oriental color on Hanji
Size: 116 cm × 89cm
Price: £4,100

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Lunga Ndlovu [LUNGWINI]

Self-taught, Soul-driven.

A self-taught South African artist who developed his artistic practice through observation, experimentation, and raw passion. For over seven years, Lunga's work has explored a singular, haunting mission: bringing life to the dead by channeling the dreams, passions, and personalities of those who have passed on. These elements are captured in the eyes of his characters, as if they're reaching out from the canvas, asking not to be forgotten.

Drawing inspiration from the likes of Francisco Goya's emotional intensity, to Picasso's early works - which have mostly influenced his style.

Beyond the canvas, Lunga has independently curated a couple of exhibitions, refining his curatorial voice with each show and learning the art of storytelling through space.

He has a vision of exhibiting internationally beyond the landscape of South Africa, and to one day have an art gallery of his own - a space where untold stories find their voice.

@garagesells_art



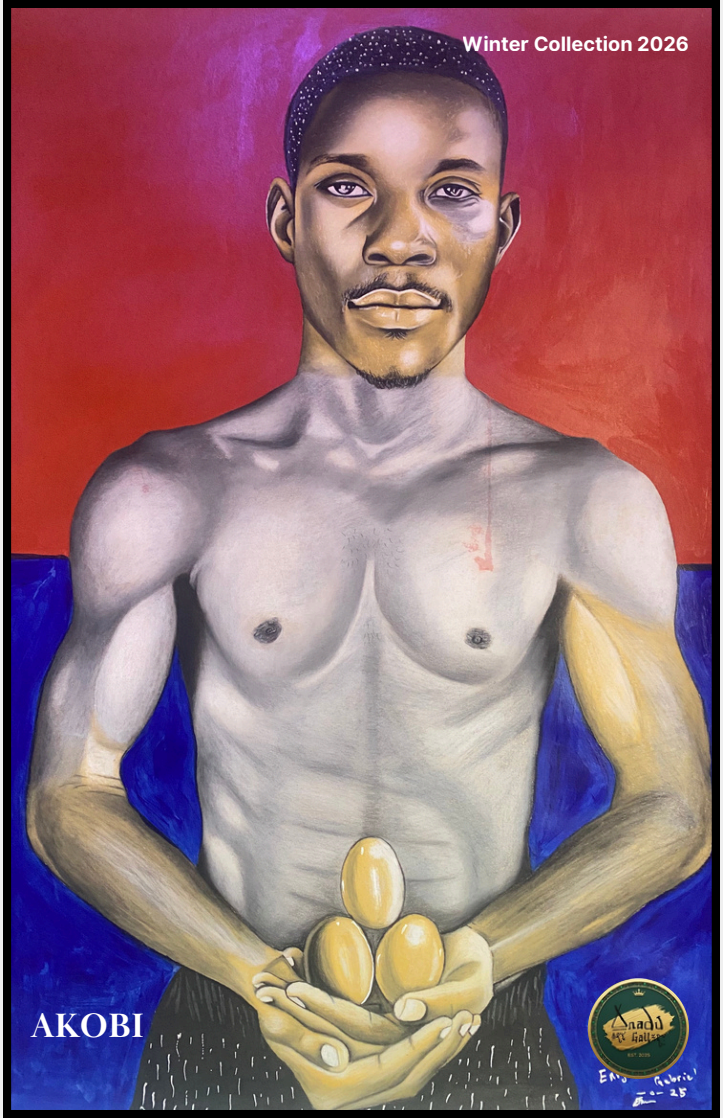
Enigbokan Gabriel Oluwatobiloba

Honoring roots, Celebrating Africa.

A visual artist from Nigeria whose piece is a call to remember, honor, and uplift the richness of African culture - its stories, traditions, and timeless beauty.

Through bold visuals and cultural storytelling, Enigbokan creates work that stirs something deep within, reminding us where we come from and who we are.

@mr_sart_1



Zerbabel Caumba

Painting the Unseen, Revealing the whole woman.

An oil painter who through intimate portraits and interior scenes reveals the emotional landscapes Black women are rarely given space to express: softness, doubt, stillness, longing, and becoming. The private pause before reinvention, the quiet exhaustion before resilience, the tenderness shown when no one is watching, the questions silently carried.

Not performance. Not stereotype. Just truth.

Zerbabel's practice focuses on using oil to slowly build depth - "layering paint like we layer stories. Shadows represent what we've learned to hide. Light reveals who we are beneath expectation."

She's on a mission to create images where Black women are complex, layered, vulnerable, powerful, and human - all at once. To give visual language to healing, self-discovery, the soft power of rest, the quiet ache of growth. To restore visibility to our inner worlds - the truth carried within what defines the Black woman most deeply.

@zerbabelcaumba_



Strength became my language

Media: Oil on Canvas
Size: 80cm × 60cm
Price: £1200



I held everything in so tightly

Media: Oil on Canvas
Size: 80cm × 60cm
Price: £1200

Grace Oyesode

Where Passion Persists, Where Culture Speaks.

A Nigerian visual artist whose artistic journey began in childhood - a passion for drawing that refused to be silenced.

Despite discouragement, Grace remained confident, eventually earning her degree in Fine Arts from the University of Benin, where she explored sculpture, textile painting, and art history.

Through her art, she aims to capture the essence of human experience - the beauty, the pain, and the mystery of life.

Some of her works have featured in exhibitions including Azura Art Exhibition, Life in My City Regional Art Exhibition, Obafemi Awolowo University Art Exhibition, University of Benin Art Exhibition, and Abuletic Tour Art Exhibition.

@gracie_art.s



African Girl



Working Women

Rasha Abo Zedan

Where Silence Speaks, Where Control Fractures.

A visual artist and graphic designer with over a decade of shaping visual narratives, Rasha creates work informed by psychological states and contemporary social realities, often depicting figures within confined or abstract spaces that mirror our internal landscapes.

Rasha expresses emotional tension and depth through restrained color palettes. The artist aims to create open visual metaphors that invite the viewer to interpret and reflect.

Each piece becomes a quiet dialogue between artwork and observer - where meaning emerges through emotion, atmosphere, and personal experience rather than imposed explanation.

@rashadesigner8



Birth Without Life

Media: Digital Art
Size: 59.4 cm x 84.1 cm
Price: £750



Naked Under The Sun

Media: Digital Art
Size: 29.7 cm x 42 cm
Price: £420

Abdullah Oyalowo Adewale

Where Surrealism translates Silence, Where Art is Survival.

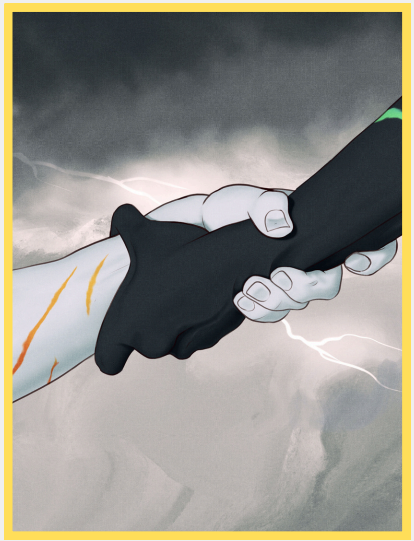
A digital surrealist and visual storyteller who combines storytelling with digital precision to create surreal contemporary works that pause time, and heighten emotion.

What began in 2020 as a hobbyist experimenting with 2D illustration and 3D art on limited hardware evolved into a disciplined practice shaped by problem-solving, patience, and pressure-driven creativity.

Each of Abdullah's pieces is crafted to be a long-lasting collectible for those who value depth, originality, and thoughtful engagement.

He is on a mission to develop cohesive bodies of work and series-driven visual narratives - allowing ideas to breathe, evolve, and reveal themselves naturally over time.

@abdullahoyalowo



Hold On

Media: Digital Art



What Happened To Your Light

Media: Digital Art

Shraddha Taksande

Where Watercolor flows like Emotion.

Shraddha Taksande is a self-taught contemporary artist known for her expressive watercolor and mixed-media paintings. Her work explores the emotional depth of everyday life, transforming simple moments into gentle, poetic visual narratives.

With an intuitive approach, she embraces the fluidity and unpredictability of watercolor, allowing each piece to evolve naturally through soft movement, layered textures, and thoughtful color choices. Inspired by nature, quiet routines, and subtle human gestures, Shraddha creates artworks that feel calm, honest, and emotionally resonant. Birds, leaves, and atmospheric forms often appear in her compositions as symbols of freedom, reflection, and inner transformation. Rather than depicting scenes realistically, she interprets them emotionally—using color and flow to communicate mood and meaning.

Shraddha's goal is to create paintings that invite viewers to pause, breathe, and connect with the beauty found in simple, everyday experiences. Her art encourages mindfulness, emotional presence, and a deeper appreciation for ordinary moments.



Vintage Madhubani Floral Folk

Media: Watercolor

Size: 30 cm x 22 cm

Shadeen Sultan AlTarawneh

Where emotion becomes Image. Where Memory takes Shape.

A Jordanian multidisciplinary artist working across painting, mixed media, and narrative imagery. Shadden's practice explores human emotion, memory, and identity through a deep and personal intuitive process.

Drawing from lived experience, cultural heritage, and everyday observations, Shadden's work often centers on feminine inner worlds, unspoken emotions, and the quiet tension between vulnerability and strength.

Shadden uses symbolism, texture, and storytelling as tools to translate emotional states into visual form, creating works that invite reflection, recognition, and emotional connection rather than fixed interpretation.

@shadeen.ta



Araqa

Media: Mixed-Media on Canvas
Size: 120 cm x 80 cm
Price: £2,300

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Jihoon Sun [Loh3n]

Where Memory Fractures Time. Where the Cinematic meets the Surreal.

Loh3n is a Korea-based AI Art Director and visual artist working across AI-generated imagery, cinematic visuals, digital poster art, and motion-based works. His practice examines emotional residue, layered memory, and temporal distortion, forming a rigorous visual language shaped by urban atmosphere, controlled light, and surreal spatial depth.

Where AI becomes Emotion. Where Memory Fractures Time. Where the Cinematic meets the Surreal.

@loh3n.art



Volume 01

Samuel Montsy Anguh-Ndifon [Samontsy]

Where Displacement becomes Determination.

Art is not a hobby. Art is not decoration. For Samuel Montsy, a Rwandan-based artist, art is breath itself, an essential, life-sustaining practice born from displacement, resilience, and an unshakeable belief in the power of African creativity.

Originally from Bamenda, Cameroon, he now resides in Rwanda, where the civil war in his homeland has reshaped not just his geography, but his understanding of what art can and must do in the world.

His practice is driven by a singular mission: to create a new thought process in the art world. To change perspectives. To challenge the narratives that have long marginalised, exoticised, or misunderstood the continent's creative output.

This is art as a political statement. Art as cultural reclamation. Art as survival and testimony. Through his work, he refuses the role of passive observer, instead positioning himself as an active architect of how Africa is seen, understood, and celebrated on the world stage.

His activism and his art are inseparable. Both emerge from the same source: a deep conviction that visibility is power, that representation is resistance, and that African artists have the right, and the responsibility to shape their own stories.

@fastmanstudios



Grigorii Kniagnitskii

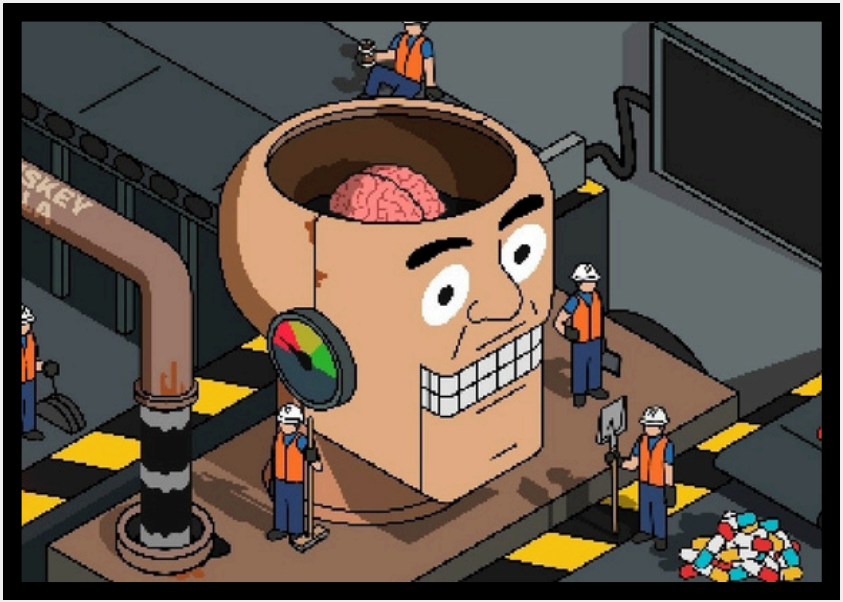
Where Animations Breathes, Where Emotion Moves.

A motion designer, and animator currently based in Virginia, USA, Grigorii creates at the edge of emotion - where mental health, resilience, and human connection collide in motion and stillness.

Working across painting, animation, and illustration, his practice explores the fragile, often invisible intersections of our inner lives - the places where we break, bend, and somehow keep going. The vulnerabilities we carry. The connections that sustain us. The quiet strength found in acknowledging our own fragility.

Through moving image and static art, Grigorii transforms emotional complexity into visual language.

@grigoriikniagnitskii



Dopamine "Factory"

Media: Animation

Ebenezer Kaisha

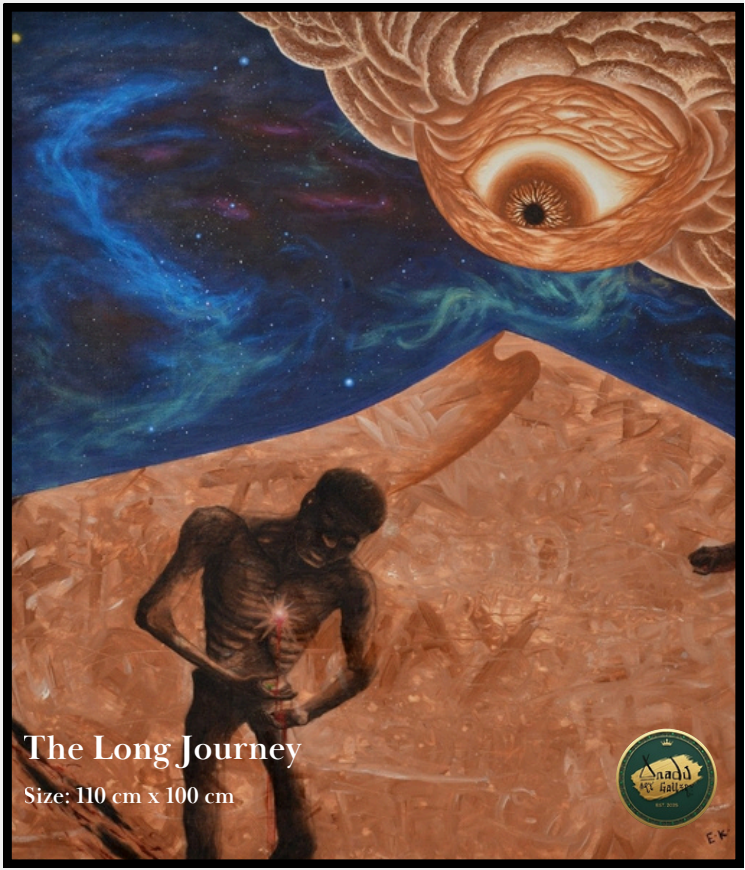
Where Vulnerability becomes Vision. Where Art Meets the Soul.

A Kenyan fine artist and printmaker with a deep interest in expressing the complexity of the human condition. His focus primarily rests in the exploration of the human mind and the most contentious and fundamental experiences that we encounter, taking a psychological and symbolic viewpoint to create evocative and thought-provoking works of art. To him art has no value without meaning or depth; a work of art must take the mind to unknown valleys and trigger the vibrations of the soul in a beautiful harmony. He draws from his own experiences and those around him, bringing about a vulnerability in expression as he is usually the subject of his work in both the artistic and psychoanalytical sense.

After struggling with difficult experiences in high school Ebenezer sought art to help him understand and express his most pressing issues. He continued with this spirit of introspection, incorporating an understanding of the symbolic and delving into the works of Carl Jung and other psychologists and cognitive scientists. He completed his A-levels in Fine Art, scoring the highest grade in the country. His work has also been used in a cognitive science program founded by John Vervaeke (Head of Cognitive at the University of Toronto). Earlier this year, he participated in a woodcut print workshop run by Peterson Kamwathi, finding love in the dynamic flow and movement expressed through his marks. This year, he's been working on a series of works that he calls "The realization of man". In it he seeks to understand the nature and complexity of suffering, the reality of it and our becoming through it. Studying great thinkers throughout history and the work of John Vervaeke, he was stunned by the power of man's intelligence to overcome and transform, but also torn by their propensity towards self-deception and foolishness.

His interest was then drawn to such transformational experiences and rituals that break you out of self-deception, taking him into the spiritual and symbolic aspects of our lives.

@fromebenezer_withlove



Ammar Khozam

Where Memory takes form. Where Body meets Material.

Ammar Khozam is a visual artist working between painting and sculpture. His practice explores human memory and the relationship between body and material.

Grounded in both academic rigor and hands-on experience, Ammar's practice balances contemporary expression with emotional depth, using colour and texture as tools for introspective dialogue.

This is art that remembers through making. That understands the body as archive. That treats material not as a passive substance, but as an active collaborator in the excavation of meaning.



One Attempt To Cross

Media: Acrylic on canvas
Size: 120 cm x 120 cm
Price: £2,500



Sidentity Dialogue

Media: Acrylic on canvas
Size: 100 cm x 120 cm
Price: £900



Instinct

Media: Acrylic on canvas
Size: 120 cm x 120 cm
Price: £2,500

@ammar.khozam

JIHENE BOUDEN

Where Experimentation reveals Truth. Where Seeing becomes Questioning.

Jihene Bouden is a Tunisian Contemporary Artist who creates art that asks fundamental questions: How do we see? How do we feel? How do we relate to the world around us?

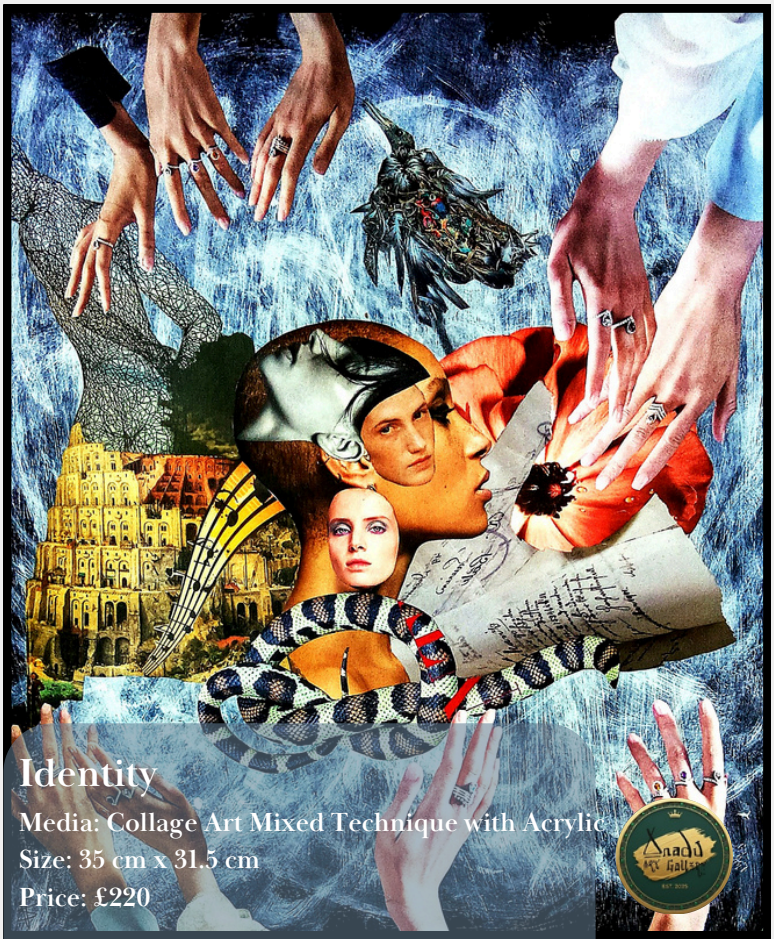
Her practice exists at the intersection of intuition, experimentation, and visual storytelling - a space where instinct guides the hand, where the unexpected is welcomed, and where images become vehicles for deeper inquiry into human perception and connection.

Jihene's approach is both rigorous and open, grounded in thoughtful experimentation while remaining responsive to the intuitive pulses that drive creative discovery. Each piece becomes a visual investigation, a meditation on perception itself, and an invitation for audiences to examine their own relationship to reality.

This is art that doesn't just depict the world, it interrogates our place within it.

Where Intuition meets Inquiry. Where Experimentation reveals Truth. Where seeing becomes Questioning.

@im_ae_go



Identity

Media: Collage Art Mixed Technique with Acrylic

Size: 35 cm x 31.5 cm

Price: £220

Jacqueline Hong [Wayworld]

Where Psychiatry informs Art, Where the weird gets Wonderful.

Based in Florida, USA, Jacqueline Hong is a Psychiatrist, Powerlifter, and Artist at the intersection of mind, body, and imagination.

Inspired by cartoons, movies, videotapes, psychology, and philosophy. From simple, playful cartoons to intricate, detailed illustrations - each piece a visual exploration of life's absurdities, complexities, and contradictions.

Jacqueline dives into the bizarre, and the beautiful, making sense of the world one drawing at a time. Expect humor, expect horror, Expect Truth.

She's been featured in digital spaces, magazines, and galleries, proving that art born from curiosity and chaos resonates universally.

@whichwayworld



Metamorphosis

Media: Mixed-Media
Size: 22 cm × 28 cm
Not for sale



Delight in Delirum

Media: Mixed-Media
Size: 22 cm × 28 cm
Not for sale



Self-portrait

Media: Mixed-Media
Size: 22 cm × 28 cm
Not for sale

Andrew Baldwin

Where Mechanics meets Nature.

Andrew Baldwin is a mechanical gardener who paints with steel. Using his welding torch as a brush to build layered, organic forms like the intricate nature of hives. His work feels grown rather than built - a living, breathing sculpture made from all things man-made. Known for creating a wide skill range of pieces that bridge art and mechanics - from life-sized sculptures to more delicate, smaller works, he seamlessly blends artistic vision with technical precision.

Andrew's practice incorporates a variety of methods, including lost wax casting in various metals and steel fabrication, he pours his own bronze and showcases his mastery of both traditional and contemporary techniques. Every piece is crafted by hand, with kinetic sculptures featuring intricately designed moving parts, drawing inspiration largely from his imagination and an ongoing exploration of new ways to infuse movement and animation.

@baldwinsculptor



A Stolen Kizz

Media: Bronze
Size: 147 cm x 44 cm × 44 cm
Price: £15,000



Vanity

Media: Mild Steel Weld
Size: 165 cm x 83 cm × 130cm
Price: £15,000

Anna Weichselbaumer

Where Differences Dissolve. Where Humanity Connects.

Anna Weichselbaumer studied at the Art University Linz, Austria, where she developed her distinctive visual voice. Her rigorous academic training laid the groundwork for a practice that balances technical skill with emotional resonance.

For Anna, painting is communication, a visual language that transcends borders, cultures, and differences to reveal a fundamental truth: despite our diversity, we are all the same.

Her practice centers on people and abstraction, two seemingly opposite approaches united by a singular mission: to communicate that we all carry - dreams, ideas, experiences, and the profound ability to understand one another. Through her work, she seeks to stimulate thought and question assumptions, creating spaces where viewers can recognise their shared humanity.

With features in art galleries, art magazines, and digital platforms, Anna demonstrates a commitment to reaching audiences wherever they engage with contemporary art.

@annawei334



Looking At The Moon
Media: Acrylic on Canvas
Size: 35 cm x 35 cm
Price: £790

Ben Kaf Pamunggar

Where Apocalypse meets Anime.
Where Ruins tell Stories.

Ben is a digital visual artist from Indonesia, born in Tasikmalaya and raised in Jogja. He currently works as an illustrator at a creative agency, where he refines his craft daily.

Beyond his agency work, Ben is a dedicated creator who actively produces personal art and takes on freelance projects.

His style is heavily inspired by pop culture and anime, with a particular focus on post-apocalyptic themes and dark fantasy worlds. Through his work, Ben explores the balance between gritty atmospheres and imaginative storytelling.

@benpamunggar



Ya Abati
Media: Digital Art
Size: 37.54 cm x 51.09 cm
Price: £600

Yasmine Sobhi

Where Heritage Shapes Voice, Where Creativity Serves Consciousness.

Yasmine is a multidisciplinary artist & creator whose work is shaped by a rich cultural heritage and a lifelong passion for expression. Born to Spanish & Moroccan immigrant parents, she grew up surrounded by diverse traditions, stories, and music - elements that deeply influence her artistic voice today.

Her creative journey began with writing, where she discovered the power of language as a home for her emotions and imagination. She went on to publish her own poem book, marking her first major accomplishment as a storyteller. Since then, her artistry has continued to evolve across multiple forms: she is currently working on her first song, writing a children's book, and transforming her thoughts into expressive paintings that often blend visual art with poetry.

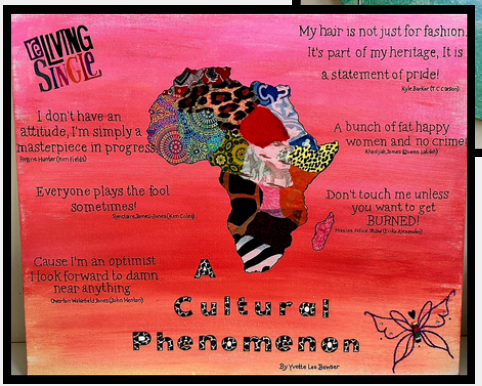
Driven by a desire to create with intention and authenticity, Yasmine also founded her own vegan and organic skincare brand, extending her creativity into wellness and conscious living.

@yasmineesob



Celestial Flow

Media: Mixed-Media
Size: 228.6 cm x 228.6 cm
Price: £2,500



From Our Roots We Rise

Media: Mixed-Media
Size: 38 cm x 46 cm
Price: £550

Mbalenhle Nxumalo [Rumni]

Where Instinct becomes Image, Where Emotion finds Form.

Mbalenhle Nxumalo popularly known as Rumni, is a multidisciplinary artist working across digital art, interactive media, and conceptual visual practices. Rumni creates from instinct, emotion, and memory. Her work is a way of making sense of the inner worlds we often struggle to name, the quiet moments, the unseen emotions, the spaces between who we are and who we're becoming.

Through visual storytelling, Rumni explores identity, spirituality, and the relationship between the human spirit and the world we're shaping around us. Her practice moves between digital art, symbolism, and intuitive creation. She is drawn to themes of healing, consciousness, and the invisible threads that connect us to our past, our imagination, how memory, identity, and emotion take shape through texture, movement, and digital spaces. The artist is drawn to themes of transformation, healing, and the unseen forces that shape human experience. Working across digital media, photography, art curation/ installation, and mixed materials, she combines traditional processes with contemporary technologies.

Rumni's practice often blurs the boundary between the physical and the virtual, creating layered visual narratives that invite reflection and interaction.

@ru.mani_



Zanah

Media: Digital Illustration
Size: 42 cm x 59.4 cm
Price: £300



Roots in the Sky

Media: Mild Steel Weld
Size: 42 cm x 59.4 cm
Price: £300

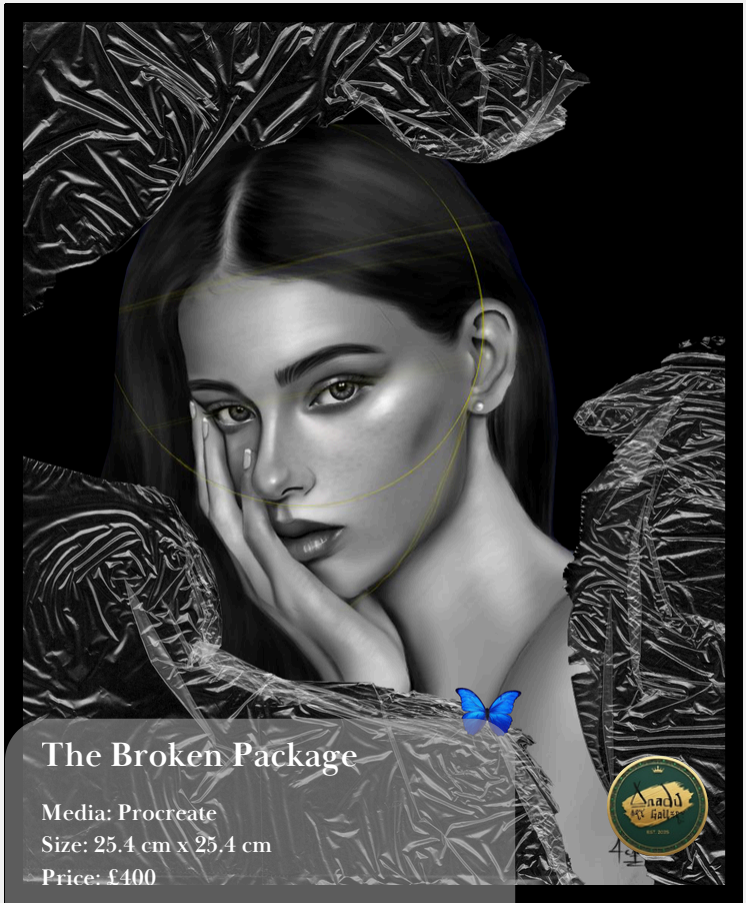
Stephanie Abidde [ACA]

Where Portraits become Psychology,
Where Emotion becomes Landscape.

Stephanie James Abidde also known as ACA is a 26-year-old digital artist from Nigeria with Portuguese ancestry whose practice investigates emotion, identity, and the psychology of human expression. Working primarily through digital portraiture, she uses abstraction and conceptual layering to tell compelling visual stories rooted in emotional depth.

Her work challenges viewers to engage with the complexity of the human mind, using faces not merely as representations but as psychological landscapes. By blending emotion, concept, and abstraction, her art creates an immersive dialogue between the viewer and the unseen inner world of the subject.

@portraits_by_aca



Thulasi Mecina

Where Natural Media inform Contemporary Vision.

Born in South Africa (RSA), Thulasi Mecina has been greatly influenced by the history and practice of Southern African artists who worked with natural mediums - graphite, charcoal, chalk - their practice is rooted in the material heritage. These are the tools that have carried African visual narratives for generations, and using them is both a technical choice and a cultural homage.

Whilst Thulasi's current preference is Charcoal and graphite, digital painting has become a way to fully express his vision without the prohibitive expense of other physical mediums, allowing vision to expand beyond material constraints.

Thulasi has taken advantage of digital platforms that democratise participation, and where African artists assert their place in the global conversation.

@thulasimecina art



Sergio Alvarez Cano [SAC]

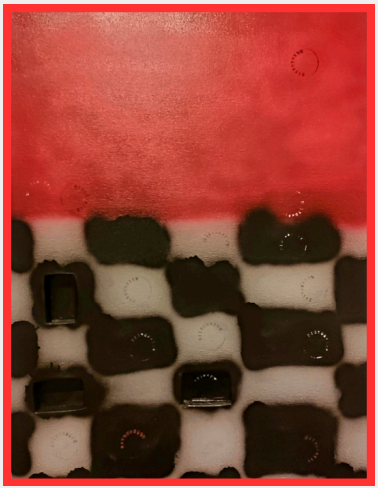
Where Precision becomes Expression, Where Technical skill serves creative Vision.

Sergio Alvarez Cano is a Professional Profile Engineer by profession and artist by vocation, with early training in diverse techniques including oil, charcoal, pastel, acrylic, and fine arts in general.

SAC bridges technical rigor with creative exploration across multiple media and international platforms.

Artistic Highlights include Venice International Art Fair 2025: Featured participation with ITSLiquid Group, consolidating presence within the European art circuit.ITSLiquid Group Guest Artist (2026): Invited for the 2026 season to participate in exclusive events in London, Barcelona, and the Venice Carnival.Divulgarti Selection (2026): Selected by the Divulgarti organization to be part of their upcoming 2026 exhibitions in Florence and Milan.International Projection in the USA: Invited by AGI New York for exhibitions in New York City scheduled for April/July 2026.

@s.a.c._referencia_no_citada



False Red Base (diptych)

Media: Mixed-Media
Size: 58 cm x 78 cm (both panel)
Price: £3,900 (both panels)



False Red Base (diptych)

Media: Mixed-Media
Size: 58 cm x 78 cm (both panel)
Price: £3,900 (both panels)

Ollie Hassato [Ollie Hydell]

Where Surrealism reveals Truth.

Ollie Hydell creates from the intersections of identity - where gender, and race collide in works that use surrealism, and imagination to question our reality itself all through experimentation with ideas, concepts, and diverse materials used in the works.

Since college, Ollie has been driven by curiosity, questioning the idea that multi-problems hold such a strong influence on the world and our space and how we are directly affected by them. With research-driven investigation into the consequences and remnants of imperialism today - examining how colonial logic continues shaping ideas of gender, societal roles, economic systems (late capitalism), and its effect on a younger generation that has grown increasingly exhausted, as well as our very sense of what's possible.

Through surrealism, Ollie has created alternate realities that expose the strangeness of the reality we have normalised by questioning what we have been taught to accept and imagine what else might be possible.

@olliehydell



The Great Crisis

Media: Acrylic on Wood
Size: 57 cm x 41 cm
Price: £2,000

Sanaa Khairaoui [Fan Sanaa Art]

Where Heritage meets Modernity.
Where Feminine Expression claims its Voice.

Sanaa Khairaoui is a Moroccan visual artist inspired by cultural identity, heritage, and feminine expression. Her work combines traditional Moroccan elements with a modern and personal artistic approach. Through painting, Sanaa aims to celebrate heritage while expressing contemporary visual narratives.



Silent Strength

Media: Acrylic on Canvas with raised Dotting Technique
Size: 77 cm Diameter
Price: Available upon request

@fan_sanaart

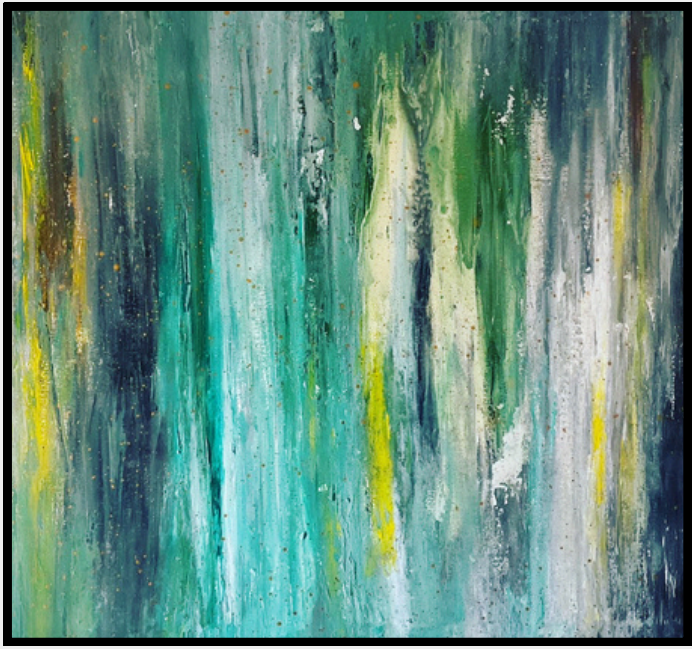
Vincentia Anthony

Where Abstraction becomes Emotion,
Where self-taught vision finds voice.

Vincentia Anthony is a Ghanaian self-taught abstract artist who resides in the UK. She uses abstract art as a way to express thoughts and emotions that go beyond realistic forms, allowing her to explore the deeper sides of human experience. What began as a personal creative outlet soon grew into something more when her early works connected with clients and found homes outside her own space, showing her the power of art to communicate and connect.

Drawing inspiration from everyday life, nature, personal feelings, and interactions with other artists, Vincentia continues to develop her practice. She keeps experimenting with new media and creating work that is both innovative and emotionally engaging.

@abstract_by_ese



Glow

Media: Acrylic on Canvas
Size: 90 cm x 120 cm
Price: £550

Firdausi Garba

Where identity becomes image. Where culture speaks through material.

Firdausi Garba is a visual artist from Northern Nigeria with over 8 years of experience with mixed-media whose practice explores identity, culture, and my environment. She has had the opportunity to join local exhibitions in Nigeria over the course of 8 years. Her work focuses on translating personal and collective experiences into visual narratives that invite reflection and dialogue.



@classicartstudiong

Twumasi Ankrah [Twumay]

Where Precision becomes Expression, Where Technical skill serves creative Vision.

Sergio Alvarez Cano is a Professional Profile Engineer by profession and artist by vocation, with early training in diverse techniques including oil, charcoal, pastel, acrylic, and fine arts in general.

SAC bridges technical rigor with creative exploration across multiple media and international platforms.

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@s.a.c._referencia_no_citada



Threads of Tradition

Media: Collage
Size: 29 cm x 42 cm



Between Silence and Celebration

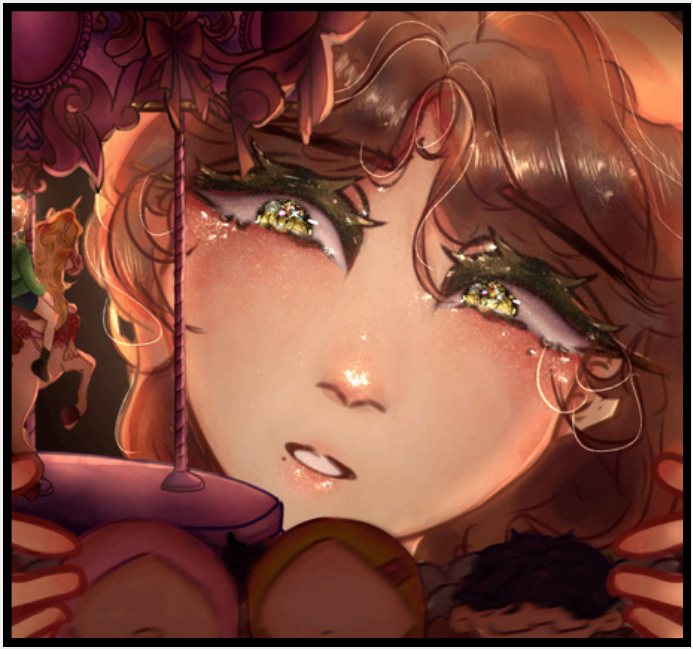
Media: Pencil
Size: 50 cm x 40 cm

Akasya Nadhifa Anayuningasri [Kasya]

Where Digital meets Traditional,
Where techniques serve Emotion.

Kasya is a young artist who lives in Jakarta, Indonesia, and focuses on digital and traditional artworks with skilled techniques to create highly meaningful works that explore not only color and perfection, but also emotional moments that connect the human mind with a more unique and distinctive style. Kasya's art was selected from among thousands of entries and displayed in the largest and most famous exhibition at the University of Indonesia and one of her artworks was also displayed in China's exhibition that was held by We Are The World.

@nyawkasya



At The Nameless End Of Silence

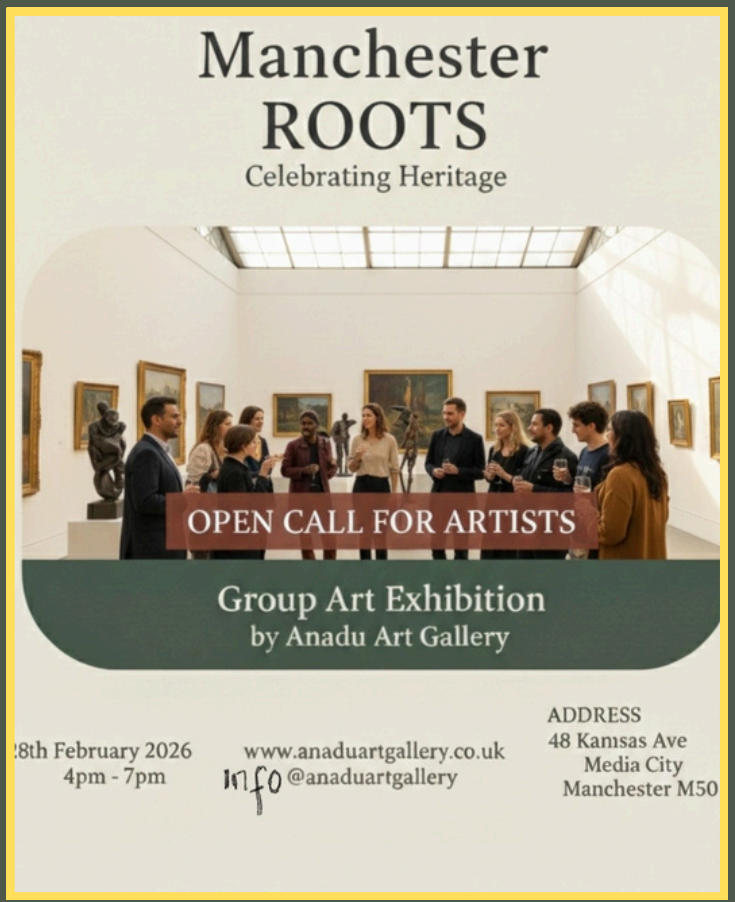
Media: Digital Art

Previous Exhibition





Upcoming Event



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